



## **NEWS UPDATE    May/June 2011**

Welcome to the May/June edition of our regular news updates. This is an opportunity for volunteers and staff to catch up on what's happening in Near. The newsletter is distributed every two months via email, online and good old fashioned hard copy. Since the last newsletter the Annual General Meeting of the Co Operative that owns and runs Near has taken place. At the meeting Nina Knezevic, Fiona Moore and Ger Dorgan finished their terms of office as committee members, while Peter Cunningham and Heidi Bedell were re-elected to the committee for a new term.

The general Co Op meeting took place afterwards was well attended, and plenty of discussion took place around programme evaluation and the strategic direction of Near Media Co Op.

Don't forget you can contact me ([dave@near.ie](mailto:dave@near.ie)) if you want to contribute to the newsletter.

Dave O Connor  
Editor

### **Near Media Co-Op Committee of Management**

Vincent Teeling (Chair)	Heidi Bedell (Vice Chair)
Dave O'Connor (Secretary)	Peter Cunningham (Treasurer)
Declan Cahill	Deborah Gaffney
Nell Fitzpatrick	Bronwen Maher

## Staff Contact List

TV Coordinator - [elaine@near.ie](mailto:elaine@near.ie) 8485211

Radio Coordinator - [sally@near.ie](mailto:sally@near.ie) 8671190

Technical & Studio Issues - [gay@near.ie](mailto:gay@near.ie) 8671190

Technology & Website - [gavin@near.ie](mailto:gavin@near.ie) 8671190

Outreach & OBs - [dorothee@near.ie](mailto:dorothee@near.ie) 8485211

Administration & Introductory Training - [alan@near.ie](mailto:alan@near.ie) 8671190

Productions and Specialist Training - [paul@near.ie](mailto:paul@near.ie) 8485211

Overall Project Coordinator - [ciaran@near.ie](mailto:ciaran@near.ie) 8671190

On-air promos & Schedules – [adminsupport@near.ie](mailto:adminsupport@near.ie) (Liam Johnson) 8671190

Intercultural Co Ordinator – [grace@near.ie](mailto:grace@near.ie) 8485211

[www.twitter.com/near90fm](http://www.twitter.com/near90fm)

## Near Online Update

Podcast:

We now have over 11,000 downloads from our podcast since the site was relaunched last August. There are over 1500 programmes in there available for you to download.

You can find all the Sound & Vision funded programmes on the podcast here:

[http://nearpodcast.org/pcast/?category\\_name=sound-and-vission](http://nearpodcast.org/pcast/?category_name=sound-and-vission)

And you can listen to all the radio dramas, including the currently running Brennan

Mob here: [http://nearpodcast.org/pcast/?category\\_name=radio-drama](http://nearpodcast.org/pcast/?category_name=radio-drama)

We also produce a dedicated science podcast called Scibernia which has just been awarded funding from Discover Science & Engineering (DSE), which aims to increase interest in science, technology, engineering and mathematics among students, teachers and members of the public. You can find Scibernia at <http://www.scibernia.ie>



Training: We'll be starting new Basic IT Training courses in August. So if you or anyone you know could benefit from this then get in contact with Gavin at 8671190 or [gavin@near.ie](mailto:gavin@near.ie)

## **Near90fm Update**

Congratulations to Tony, Noel, Kasia, Inaki, Ronnie, Gerry and Sue, who obtained their FETAC level 4 Introduction to Community Radio certificates.

## **Social News**

Congratulations to Nina Knezevic (Club Cheol Tuesdays 4.30pm) who tied the knot with her fiancé Paul Kelly earlier this month.

Congratulations to Mark Finn (Dig Deeper Sundays 10pm – 11.30pm) who welcomed a new addition to his family recently, Baby Nia Molly Finn.

## **New Programmes**

The Tech Show: Adam and Patrick with technological news including information on webs and new apps. Saturdays @ 6pm

### **Coming Soon...**

The Culture Show, Saturdays 12.30pm with Blayds!

## **DATES TO REMEMBER**

July 2<sup>nd</sup> – International Day of Cooperatives

July 14<sup>th</sup> – Bastille Day

August 9<sup>th</sup> – International Day of Indigenous Peoples

August 12<sup>th</sup> – International Youth Day

## **WHAT A LOVELY MUG!**



Near90fm just received delivery of its lovely new mugs which are available to all donors to the co-op. Donations can be made to Alan in the office and very soon online at [www.near.ie](http://www.near.ie). Mugs come with every €10 donation but are available to staff and Volunteers at a reduced rate of €5 (one per person no pushing please!!)

We are planning a new FETAC Level 4 course for the autumn. If you are interested, contact Sally Galiana [sally@near.ie](mailto:sally@near.ie)

The BAI have requested us to drop the word "Sponsor" from our breaks, as they use this term to refer to a completely different form of advertisement. We have been advised that if the term sponsor is used, as we do at the moment, it will constitute a breach of their advertisement code, thus a breach of our broadcast licence. So, presenters, from now on, you are going for a "break".

In our last programme review, the BAI noticed that one of our presenters had inadvertently endorsed a commercial product. Please, presenters, be mindful when interviewing local businesses, you are supposed to offer information to your listeners, but refrain from recommending a specific product or service. Otherwise, you and near90fm will be in breach of their advertisement code.

A note of compliance: to keep near90fm in the good books of the national regulatory and licensing body, the BAI, and institutions that support the near media coop, coordinators engaged quite often in the gruesome task of writing applications and reports. So far, this year we had to send a report on our programme schedule to the BAI. They requested copies of a complete week of programmes broadcasted in the middle of January this year. So having running order helps us in this task. Each change to the schedule has to be explained, and programmes had to be categorised as specialist music, magazine, feature, news, current affairs, etc.

Now we are sending the application for the renewal of our FAS Community Employment Project for 2012, as we need to reapply every year for the CE project. Deadline for this application is the 30th of June.

By the same date, 30th June, we need to report on our two European Learning Partnership Projects, funded by the European Culture and Education Commission under the Lifelong Learning Programme which is administered in Ireland by Léargas. Currently, we are also engaged in the annual licence review with the BAI, which looks at our compliance with all and each of the terms of the licence. The BAI agreed to push back the initial deadline for this review, the 23rd of June, to mid July. Finally we want to thank James Richardson for all his hard work and dedication as near IT trainer. Also to Niall O'Connor, who left neartv after finding work to work on several TV productions in Ireland and England. The Best of luck to them!

## **Near TV Update**

NearTV are running volunteer training over the summer.

The next one is in July on Tuesday evenings however we will be running more training throughout the summer depending on demand so if you or someone you know might be interested in trying their hand at making television please download our application form from [www.near.ie](http://www.near.ie) and email it back to us. Course cost E50 for waged and E25 for unwaged.

NearTV has continued working with a group of teenagers from the Northside Partnership Youth leadership programme. The group, which consists of young people aged between 15-17, will be producing a television series of 4 half hour programmes for DCTV on Stereotypes and media literacy. The programme is now in post-production and the group are working on other TV programmes for the summer.

Caroline Brennan, a Neartv Volunteer, launched the documentary The Running Man on Thursday in Blanchardstown library last month. The documentary features the sports career of Dublin Northsider, John O'Regan and his change from running in extreme events as a solitary figure, to joining the Irish team last year representing Ireland in the World 24 hour Marathon in Breve, in France. A mammoth task. His team colleagues, who feature in the documentary are all world renown figures in the field of extreme sport. They are: Eoin Keith, Thomas Maguire, Eddie Gannon and Richard Donovan. There is also a contribution from Tony Mangan who is currently running round the world. Please go to our website to watch the video.

Don't forget to tune into DCTV (UPC 802) on Mondays from 7-8:30pm for the Neartv hour and a half or go to our website to see the work our volunteers are making.

### **Near Outreach Update**

Lifeline Special with Debbie and George from the Health Fair at Artane Coolock Resource & Development Centre, Wednesday 15<sup>th</sup> June from 11.00am to 1.00pm



George and Leslie interviewing chairman of the centre Sean Paul Mahon  
'Lifeline' is a magazine programme on healthy living and lifestyle going out every weekday from 9.30am to 11.00am.

### **Join us for upcoming Outside Broadcasts:**

#### **Saturday 25<sup>th</sup> June, 2-5pm:**

Raheny festival, Family Day event, opposite the AIB bank off Howth Road, there'll be a tented village, bouncy castle, sport events and much more including near90fm!

#### **Saturday 16<sup>th</sup> July, 12.30-4.30pm**

Rose festival in St. Anne's Park in Raheny, near90fm will be located at the entrance of the Rose Garden at the fun packed family day from St. Anne's Park in Raheny.

**11<sup>th</sup> and 12<sup>th</sup> July morning time:**

Inserts to NST from Edinburgh: The Ireland Men's Senior team is playing in a Triangular Tournament against both Sri Lanka (a Test Nation) and Scotland with Fergus Carroll.

**23<sup>rd</sup> July**

The Leinster Senior Cup Final, from Malahide Cricket Club. Exact time TBC

**14th August:**

The near90fm Alan Murray Cup Twenty/20 Semi-Finals and Final day at North County Cricket Club in Balrothery, exact time TBC.

**You know of someone who would like to be a community media activist and broadcast on near90fm? We will run our next induction training on July 20<sup>th</sup> and July 27<sup>th</sup>**

This course is an inter-active course and we are asking participants to involve yourself during the course and afterwards. We would encourage you to take on an active role through presenting your own programme after completing the course. This can be on a weekly, bi-weekly or monthly basis. Or through producing inserts for existing programmes. We are looking in particular for volunteers who would like to present a radio programme in the field of 'Irish Language', 'Current Affairs' and any programme with a focus on community organisations. During/after the course we will be here to facilitate you to develop your own radio programme. You may also find that you share similar interests with someone else on the course and that you may develop a programme together. This is often helpful as you can share the roles involved for developing a programme but not necessary.

Dates: Wednesday 20<sup>th</sup> July and Wednesday 27<sup>th</sup> July

Time: 10.00am to approximately 4.30pm

Venue: Near90fm, Northside Civic Centre, Bunratty Road, Coolock, Dublin 17

Modules:

- Introduction to Community Radio
- media Literacy
- Law and Media
- How to use the studios
- How to use portable recorders
- Research and Interviewing
- Production Values
- How to apply for your own programme

Fee: €50 waged/€25 unwaged

In becoming a 'community radio volunteer' you will join a global movement which is emerging on every continent. Around the world two types of Community Radio have emerged:

\*Special interest: catering for jazz, classical or country music, educational, language or minority interests.

\*Geographic community stations: which offer a mix of community development programming, local participation and special interest music. Near90fm is in this category.

As a volunteer you are encouraged to apply for your own programme to present/produce at near90fm. You can find more information with regards to volunteering in the volunteer handbook on our website at [www.near.ie](http://www.near.ie).

Feel free to ring/email if you have any further questions [Dorothee@near.ie](mailto:Dorothee@near.ie)

**[www.twitter.com/near90fm](http://www.twitter.com/near90fm)**

### **Our radio station name**

Near90fm is the correct name for our radio station. It was chosen to remind people of our frequency, which is 90.3fm. We are not called Nearfm or Near90.3fm or anything else. We are Near90fm.

Communications is the backbone or what we do at Near, and we have always prided ourselves on being ahead of the posse when it comes to new technologies. Therefore we like to be able to use the likes of Facebook and Twitter to promote what we do and to get more people involved. If you use these new social media please ensure that you're a friend of near, and try to encourage your friends and contacts to join us too.

**[www.facebook.com/near90fm](http://www.facebook.com/near90fm)**

### **Community Radio on Twitter**

Follow @liffeyradiofm @near90fm @craol  
@925\_phoenixfm @dublinsouthfm

## Production & Training Update

In May, Near90fm received the results of Sound and Vision Round 11. We have been awarded funding on all six applications which were submitted. This is a great achievement by Near Media Coop with some of the best results achieved in the country. Well done to all staff and volunteers who put in the hard work on the applications.

Any staff or volunteers with events or ideas they think would make a viable Sound and Vision project in 2012 are encouraged to get in touch with [paul@near.ie](mailto:paul@near.ie) or 8485211. The next deadline is October 2011.

Three Sound and Vision projects broadcasted in May & June 2011. They are all now available on the Podcast service.

**A Lifeline**, produced by Enda Roche, highlights the positive aspects of living in Coolock/Kilmore for able and disabled people, volunteering, and the dynamic effect of a community pulling together. This two part series broadcasted on Thursday 12<sup>th</sup> & 19<sup>th</sup> May @ 6.30pm. For more visit [www.nearpodcast.org](http://www.nearpodcast.org)

**Amarc10**, join Sally Galiana as she visits Argentina for the World Amarc Conference in December 2010. The programme engages listeners with the amazing story of the community radio movement as it celebrates its world conference and introduces key concepts of the ethos of community radio through the reporting of the AMARC (World Association of Community Radio Broadcasters) 10 Conference in La Plata, Argentina. AMARC is a network of more than 400 community broadcasters and stakeholders from over 110 countries. For more visit [www.nearpodcast.org](http://www.nearpodcast.org)

**The Brennan Mob**, this Dennis Byrne scripted play is a six part half-hour comedy drama set in Dublin. When the father of the family is arrested for pretending to shoot a young Garda with his finger after being stopped while driving in a bus lane, all manner of complications arise. His celebrity model daughter is hoping to marry the son of one of the richest businessmen in the city, but her father's escapade being reported in the tabloids leads the businessman to believe his son is going out with the daughter of a gangster. Misunderstandings arise one after the other thereafter. For more visit [www.nearpodcast.org](http://www.nearpodcast.org)

There were also official launches for the recently broadcast series **In Our Own Voices 2 (Mon 9<sup>th</sup> May)** and **The Brennan Mob (Wed 8<sup>th</sup> June)** both taking place in the Northside Civic Centre and well attended by Volunteers, TDs, Councillors and members of the public. Thanks to all Near staff and volunteers for making these launches such a success.

**Near90FM** in collaboration with **Finglas for Diversity** have again been awarded funding from **Communicating Europe (DFA)** to make a three part series of programmes on the European Union. Production Coordinator Paul Loughran is



currently in pre-production with near volunteer Ignacio Irigoien and Finglas for Diversities' Kerry Lawless to work with a primary school, a youth club and an active seniors group in Finglas as they discuss what the EU means to them. This should be an interesting series. The programmes will broadcast in early 2012, keep an eye on the newsletter for further updates.

### **Training**

The Spring Fetac Level 4 course in Community Radio is now complete and all 7 near fm staff and volunteers have passed and achieved either Merits or Distinctions. Congratulations' to Noelie McGuinness, Ignacio Irigoien, Sue O'Neill, Tony Captain, Kasia Sudak, Ronnie O'Brien and Gerry Cooley. There will be an official certificate giving morning in early July.

In early May some of the **Near Drama Company** attended a workshop in basic editing. Best of luck to the group in all their editing adventures in the future.

If any volunteers require additional sound desk or editing training please contact [paul@near.ie](mailto:paul@near.ie) or phone 8485211

**[www.Near.ie](http://www.Near.ie)**

### **Community Radio Around the World.**

#### **Japan; 21 mini FM stations helping survivors**

A total of 21 mini FM radio stations have obtained government licenses to operate as provisional broadcasters, giving people post-disaster information in areas ravaged by last month's earthquake and tsunami.

The Japanese government said it plans to support the broadcasters by giving them discounts on radio licensing fees and possibly granting subsidies to municipalities running them, as it may take much longer to rehabilitate the devastated communities than in past disasters.

The FM radio stations in northeastern and eastern regions provide information, including on how evacuees are living in shelters and various lifeline services like the restoration of electricity and medical services,

These FM stations resemble Near fm as they do not take advertising revenues in most cases and local residents operate on a voluntary basis after the municipalities get the licenses.

The 21 stations are the largest number of local disaster broadcasters set up following a major catastrophe since the 1995 Great Hanshin Earthquake. There were seven in Japan before the March 11 twin disasters.

Radio Ishinomaki in Ishinomaki, Miyagi Prefecture, one of the 21 broadcasters, began notifying survivors quickly about the fate of residents and where they can get free meals, using its own power generator.

Natori Saigai (disaster) FM aired on April 10 in the Natori government building with local women and city officials playing central roles in its launch.

One day, the station aired a song for the tsunami-submerged Yuriage Elementary School at the request of an elderly man, who graduated from there, and later received a phone call from another listener, who said he wept listening to the song.

"Our radio station is having the effect of bringing back together the members of the original community, who are now being forced to live in separate shelters as a result of the quake," said Takehiro Wako, a 47-year-old staff member at the station.

## **nearpodcast.org**

### **AMARC News Update**

**AMARC** is the global association of community radios. The World Association of Community Radio Broadcasters AMARC, brings together a network of more than 4,000 community radios, Federations and community media stakeholders in more than 115 countries.

### **AMARC Caribbean region**

The Caribbean will be the Center of Community Radio Global Network Hosted a conference in Port au Prince March 29, 2011. This was the first Caribbean Conference of AMARC: « Communication, Vulnerability, Disaster Management and Climate Change:

A second conference on ‘The Role of Community Radios’ », was held in Port au Prince, Haiti from 4-6 May, 2011.

All is not well for community radio in Haiti. Criminal action in the Carice Community in the Nord East of Haiti.

Haiti, April 22, 2011. More than 6 houses were burnt , the Community Radio Tèt Ansanm Karism, the offices of the Center for Culture & Development of Carice (SKDK), and Jacques Roumain Community Library of Carice were reduced to ashes including computer and communication material, furniture the documentation center, etc.

## **Iraq.**

Amarc condemns attack on a Kurdish community radio. 8 March 2011. The World Association of Community Radio Broadcasters condemns the cowardly actions against Radio Deng in the Iraqi Kurdistan region. We demand that the local authorities act quickly and expeditiously to catch those who act against the freedom of the press and attempt to gag free and independent community radio. We firmly hope that this attempt to silence your voices will be stopped.

The community radio “Deng” in Kurdistan was raided on Sunday and equipment destroyed. At around 2:30 am on Sunday, two cars carrying about ten gunmen stormed the office of Radio Dang station in Kalar. The gunmen handcuffed the night guard of the building, broke most of the broadcasting equipments, and confiscated other items. No one has claimed responsibility.

The station filed a case, but the director of Radio Deng, Azad Mohammad, is not optimistic because he believes the ruling parties in Iraq are behind the attack. “A witness saw one of the attackers in a militant suit”.

## **Europe.**

France.

The SNRL, an organization representing community radios in France, includes 310 radios. The SNRL will organize next November 8, 2011 in Bordeaux (France) a meeting of European radio stations operating in rural areas.

The purpose of the meeting is to exchange experiences and good practices and to explore the possibilities of building a European project (Leader + or other).

This meeting will coincide with two events:

- November 9, organized by FARL (Federation of Free Radios of Aquitaine) will develop a Forum to mark the 30th anniversary of the liberalization of the airwaves in France (end of state monopoly);
- Thursday 10, the SNRL will conduct its Annual Congress, with the focus in the radios which operate in the rural areas.

For the moment they have ensured the presence of radios of England, Ireland, ( ? Who ) Spain and France.

They are looking for contacts of community radios working in rural areas in other European countries.

## **UK.**

Preston FM will be managing the English language production for a pan-European radio project set up in partnership with Euranet and The Community Media Association. The station will coordinate, aggregate and distribute audio content produced by UK community radio to be broadcast throughout the European Union. “Producing content for consumption across the EU will be a great challenge and an

amazing opportunity to do what we do best on a grand scale. The project will allow us to enable and support local community radio stations across the UK, creating English speaking radio programmes to improve listeners' understanding of the EU and how it works," said Richard Lace, station manager at Preston FM. This project will particularly broaden listener and volunteer horizons, through better cultural understanding of people from different countries and backgrounds."

Preston FM is part of community arts organisation Prescap, which develops opportunities for long term unemployed and other socially disadvantaged individuals. All of the station's output is produced by a pool of 350 active volunteers, while a further 1000 have received training.

### **Community radio around Ireland**

#### **Three new community radio stations.**

*Athlone Community Radio* was formed in 2006 as a steering group comprised of individuals from a number of community organisations, who saw that a community radio station would serve the interests of their clients and the general public of Athlone and its environs.

The overall aim is to establish a Community radio station for the benefit of the community of Athlone, in line with the community ethos of the BCI licence and the AMARC charter.

*South West Donegal Community Radio* was formed in 2005 for the benefit of the people of the south west area of the county. It commenced broadcasting as a fully licenced community radio station on February 4th 2011.

*Ballyhoura Community Radio Limited* grew out of an initiative of Charleville Chamber of Commerce in 2004 who set up a group to look at the need and the feasibility of setting up a radio station in the town.

The group looked at community radio and, after much consultation with other stations and with CRAOL, the Community Radio Forum of Ireland, came to the conclusion that this was the model most suited to the area's needs. A well attended public meeting endorsed this decision and gave the group the go-ahead to proceed with the licensing process.

Thus, Ballyhoura Community Radio Limited, an independent and not for profit company, was set up and an application for a licence to broadcast was lodged with the Broadcasting Commission of Ireland to an eight kilometre radius of the town, an area which will include the communities of Ardpatrik, Ballyagran, Ballyhea, Bruree, Castletown, Churchtown, Colmanswell, Dromina, Effin, Kilmallock, Liscarroll, Newtownshandrum and Milford.

The station is controlled by a not for profit organisation, whose structure provides for membership, management and programming by members of the community providing for the social and cultural needs of the catchment area.

Near Media Co-op says welcome to the three new members of the Irish community radio family.

### **Media Literacy Training.**

Given the rapid drift towards media convergence, and consumer shifts from "old" to "new" media, it is now argued that media literacy studies, cultural studies, information or technology studies can no longer be taught independently of each other. Near Media Co-op has devised a series of Media Literacy sessions to introduce members to this important and wide-ranging topic. Anyone interested can contact Jack Byrne at ; [jack@near.ie](mailto:jack@near.ie).

**[nearpodcast.org](http://nearpodcast.org)**

### **Near Drama Company**

The six part comedy drama series, 'The Brennan Mob' by Denis Byrne, was formally launched by writer Henry Hudson at a function in the station on 8 June in front of a large gathering. The author, Denis Byrne, accompanied by family and friends, was welcomed in an address by Peter Cunningham, Near Media Co-op Management Committee. The function was organised by Paul Loughran and Dorothee Meyer-Holtkamp from Near.

The series was recorded by Deborah Gaffney. All the post production editing was carried out by Gavin Byrne. There were 19 character roles in the comedy and these were performed by 15 members of the Near Drama Company. The production was directed by Declan Cahill. The series was broadcast on Thursdays at 6.30pm between 26 May and 29 June, 2011.

The series was supported under the Sound & Vision (S&V) Funding Scheme by the Broadcasting Authority of Ireland (BAI).

\*The drama company was delighted hear that it was granted further support by the BAI in the most recent round of S&V funding. This is for a drama series called 'Tales from the Northside'. This involves work by three local playwrights, Denis Byrne, Henry Hudson and Helen McNamara. Full credit must be given to Paul Loughnan, Ciaran Murray and Gavin Byrne for their sterling work in compiling the application.

Rehearsals are already under way with one of the radio dramas, whose cast is comprised of Sarah McLoughlin, Adam Burford and Fran Keogh. We are delighted to welcome both Sarah and Adam to the drama company. Both these young people present the teenager programme on Near90fm every second Friday. Denis Byrne's play involves two people from troubled homes and who are struggling with a drug

problem. They try to rob a small café in a very ham fisted manner but the owner (Fran Keogh) ends up steering them in the right direction.

\* Declan Cahill from the drama company made a presentation to a workshop at the recent CRAOL annual conference advising other community stations on how to set up drama departments in their stations.

\* The drama company wishes to thank the management committee for their continued support. It is very much appreciated.

## **Intercultural Update**

Near Media Coop's new project "Intercultural Dialogue through Community Media" is now well into its 4<sup>th</sup> month. The aim of this project is to increase integration and intercultural understanding in society and at local and community levels through the promotion of the diverse cultures and identities of both third country (non-EU) and Irish nationals.

All 8 participants (4 Irish and 4 non-EU nationals) have completed training and are currently finishing their assignments towards earning a FETAC Level 4 accreditation in Community Radio, with a certificate in Intercultural Media Literacy. Hopefully you've had the opportunity to meet **Anne, Eamonn, Evans, Gillian, Irenia, Martin, Shannette** and **Tina** in the studios and the halls of the Civic Centre!

Participants have formed 2 production teams and are in the early stages of planning, producing and presenting 13 original radio programmes on the theme of intercultural dialogue, due to start broadcasting on Near90fm in late July.

If you're interested in integrating this project into your current activities, mentoring a participant, or if you'd like to work with intercultural project participants to express the diversity of voices, perspectives and languages in Ireland today, please contact **Grace Wilentz**, Intercultural Coordinator: [grace@near.ie](mailto:grace@near.ie) or 01 848 5211.

This project is co-financed by the European Commission under the European Integration Fund and is supported by the Office for the Promotion of Migrant Integration in the Department of Justice and Equality, and Pobal.

**[www.facebook.com/near90fm](http://www.facebook.com/near90fm)**

**The next edition of this Newsletter will issue at the end of August. If you are reading a hard copy and want to receive your newsletter by email, send an email to [gavin@near.ie](mailto:gavin@near.ie) and he'll put you the mailing list.**